Product Specification

CL-804PS Controller





Product name: 8 ports led controller

Product mode: CL-804PS

Overview: Based on the ARTNET protocol Ethernet network driver, the controller can convert the network data packets in the ARTNET protocol into standard DMX512 data or SPI data. The controller has three control modes: ARTNET, DMX and sACN mode, which can perform effect recording and can be used offline; it has 8 output ports, and each port support 680 pixels. This product can be widely used in stage performance lighting control system, stage performance, bar lighting and other occasions, and it is more convenient to use with our lamps.

Product picture:





Product features:

- ▶ Input voltage: AC110/220V & 50/60HZ
- ➢ 65536 gray scale control;
- ▶ 8 ports, each port support 680 pixels;
- > Three control modes, ARTNET, DMX and sACN mode;
- Support effect recording and offline control, 31 effects can be recorded;
- Built-in power supply, simple wiring, easy to use;

• Parameter list

| Parameter | Unit | Min | Typical | Max |
|---------------------------------------|------|-------|--|-------|
| Working voltage(AC) | V | _ | 110/220 | _ |
| Power | W | _ | 1400 | _ |
| Output port | PCS | | 8 | _ |
| Output voltage (V) | V | _ | – DC24 | |
| Port loading points | PIX | 8*170 | WS2811/SK6812/UCS1903/U CS8903/UCS9812/DMX512 | 8*680 |
| Support IC type | _ | _ | MAD-SHOW(MADRIX/RES OLUME/MAD-MAPPER) | _ |
| Supporting software | _ | | ART-NET/DMX/sACN | — |
| Control mode | _ | | ART-NET/SD card | _ |
| Working mode Controller IP address | _ | _ | 2.0.0.X | _ |
| Subnet mask | _ | | 255.0.0.0 | — |
| Computer IP address | _ | | 2.0.0.2 | _ |
| cascaded units | PCS | _ | _ | 32 |
| Product weight | KG | | 6 | _ |
| Product size(L*W*H) | MM | | 340*120*310 | _ |
| Product color | _ | _ | Black | _ |
| Product material | | — | Aluminum | _ |

Connection

①connect controller input port



③Console connect controller



• Multiple units can be used in cascade



Note: When multiple controllers are cascaded, each controller IP setting cannot be the same! (Except for sACN mode)

Control mode

ARTNET mode: ①After the controller is powered on, it enters the "ART-NET" mode by default,long press "MENU" for 3 seconds to enter the parameter setting, and click "UP" or "DOWN" to select the parameter that needs to be modified;



②Click "SET" to enter the parameter list to modify the parameters ("UP""DOWN" switch parameter values), click "SET" again to save, and long press "MENU" to return to the initial interface. The controller port output is an independent port output, one port maximum 680 pixels (IC UCS8903 has a maximum of 340 pixels).



SD card mode: ①After the controller is powered on, it enters the "ART-NET" mode by default, and simultaneously presses "UP" and "DOWN" for 3 seconds to enter the SD card mode;



②Click "UP" or "DOWN" to switch the built-in effects; click "MENU" or "SET" to switch the effect speed; total 31 built-in effects can be selected; long press "UP" and "DOWN" for 3 seconds to exit the SD card model.



sACN mode: ①After the controller is powered on, it enters "ART-NET" mode by default. Press and hold MENU to enter the menu.



②Click "UP" or "DOWN" to switch options, select Mode Switch, click SET to enter the options, select sACN Mode, click SET and long press MENU to save the setting;



The sACN protocol is a lighting control protocol based on UDP. It uses Ethernet as the transmission medium. There is no need to set the IP address and it can be used immediately after connection; Take Madrix as an example. After connecting the computer and controller, there is no need to set the IP address to open it. Open Preferences-Options-Device Network Interface;

| Philips Color Kinetics - KiNET | | ESTA - Streaming ACN | | |
|--------------------------------|---------------|-----------------------------|------------------------------|---|
| 2.0.0.2 255.0.0.0 10 MBit/s | | 2.0.0.2 255.0.0.0 10 MBit/s | | |
| | | | | |
| | | | | |
| | | | | |
| | | Capture - CITP | | |
| inoage - MADRIX | | Enable Server | | l |
| Time To Detect De | | 2.0.0.2 255.0.0.0 10 MBit/ | | |
| | | | | |
| MA Lighting - MA-Net | | Enable Visualizer (SCE Capt | ure) | |
| 2.0.0.2 255.0.0.0 10 MBID/S | Carrier ID 04 | 2.0.0.2 255.0.0.0 10 MBit/ | 5 | |
| Universes (Start / End) : | Session ID OT | Philins - Hue | | |
| | | Time To De | tert Bridges And Lamps (s) : | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

Turn on ESTA-Streaming ACN and select the IP address of the current computer;

| - Thisps color kine | tics - KiNET | | | ESTA - Streaming ACN | |
|------------------------|--------------|---------------|-------------------|---------------------------------|--|
| 2.0.0.2 255.0.0.0 10 N | /Bit/s | | $\mathbf{\nabla}$ | 2.0.0.2 255.0.0.0 10 MBit/s | |
| | | | | 2.0.0.2 255.0.0.0 10 MBit/s | |
| | | | | 127.0.0.1 255.0.0.0 | |
| | | | | | |
| | | | | Capture - CITP | |
| inoage - MADRIX | | | | Enable Server | |
| | | | | 2.0.0.2 255.0.0.0 10 MBit/s | |
| | | | | | |
| MA Lighting - MA- | Net | | - | Enable Visualizer (SCE Capture) | |
| 2.0.0.2 255.0.0.0 10 N | ABit/s | | \mathbf{M} | 2.0.0.2 255.0.0.0 10 MBit/s | |
| | MA-Net2 | Session ID 01 | \sim | | |
| | | | | Philips - Hue | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

In the number of ACN devices, fill in the number of universe of the current controller and click the Apply button;

| Philips Color Kinetic | s - KiNET | | ESTA - Streaming ACN | |
|--------------------------|-----------------------------|---|---------------------------------|---------------------|
| 2.0.0.2 255.0.0.0 10 MBi | it/s | | 2.0.0.2 255.0.0.0 10 MBit/s | ~ |
| | | | ACN Dev | vice Count : 6 |
| | | | ACN CID : 3576ed28-df80-434 | 89-97b2-09439bd0f7b |
| | | | | |
| | | | Capture - CITP | |
| inoage - MADRIX | | | Enable Server | |
| | | 3 | 2.0.0.2 255.0.0.0 10 MBit/s | |
| 1-4 | | | | |
| MA Lighting - MA-Ne | | | Enable Visualizer (SCE Capture) | |
| 2.0.0.2 255.0.0.0 10 MBi | it/s | | 2.0.0.2 255.0.0.0 10 MBit/s | |
| | MA-Net2 Session ID 01 | | | |
| | Universes (Start / End) : 1 | | Philips - Hue | |
| | | | Time To Detect Bridges And | Lamps (s) : 1 |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

When we open the device manager list, we can see the list of connected universe;

| State | Device Name | Universe | OUT / IN | ms / FPS | Frames | Device |
|-------|--------------------------|----------|----------|-----------|--------|-----------------------------------|
| On | ACN Id:00050, Univ:00050 | 50 | OUT | 30 / 33.3 | Full | ACN 14:00001 Univ:00001 |
| On | ACN Id:00051, Univ:00051 | 51 | OUT | 30 / 33.3 | Full | ACI 10.0001, 0114.0001 |
| On | ACN Id:00052, Univ:00052 | 52 | OUT | 30 / 33.3 | Full | ACN out Id:00001, Universe:00001, |
| On | ACN Id:00053, Univ:00053 | 53 | оит | 30 / 33.3 | Full | Name:MADRIX U:1, Priority:100, IP |
| On | ACN Id:00054, Univ:00054 | 54 | | 30 / 33.3 | Full | 239.255.0.1 (E1.31-2009) |
| On | ACN Id:00055, Univ:00055 | 55 | OUT | 30 / 33.3 | Full | |
| On | ACN Id:00056, Univ:00056 | 56 | | 30 / 33.3 | Full | |
| On | ACN Id:00057, Univ:00057 | 57 | OUT | 30 / 33.3 | Full | Fatting |
| On | ACN Id:00058, Univ:00058 | 58 | | 30 / 33.3 | Full | Settings |
| On | ACN Id:00059, Univ:00059 | 59 | OUT | 30 / 33.3 | Full | Enable Output |
| On | ACN Id:00060, Univ:00060 | 60 | | 30 / 33.3 | Full | Input |
| On | ACN Id:00061, Univ:00061 | 61 | OUT | 30 / 33.3 | Full | Universe : 👥 1 💳 • |
| On | ACN Id:00062, Univ:00062 | 62 | | 30 / 33.3 | Full | |
| On | ACN Id:00063, Univ:00063 | 63 | OUT | 30 / 33.3 | Full | Frame Time (ms) : 20 |
| On | ACN Id:00064, Univ:00064 | 64 | | 30 / 33.3 | Full | |
| | | | | | | FP5 : 33.3 |

• DMX Channel Table Description

| Channel | Name | Figure | Instructions | | | | | |
|---------|-------------------|---------|--|--|--|--|--|--|
| 1 | Mode | 000-247 | Call internal 31 effects (one effect for every 8 addresses, and 0-7 for SD card effect 1) | | | | | |
| | | 248-255 | Switch to ART_NET mode | | | | | |
| 2 | Speed | 000-255 | 0 is the slowest speed, 255 is the fastest speed, SD card mode is valid | | | | | |
| 3 | Brightness | 000-255 | 0 is the brightness off, 255 is the brightest, SD card mode is valid | | | | | |
| 4 | 4 R- mask 000-255 | | Subtract red from the effect. 000 is the original effect, and 25 means subtract all red from the effect | | | | | |
| 5 | G-mask | 000-255 | Subtract green from the effect. 000 is the original effect, and 255 is subtracting all green from the effect | | | | | |
| 6 | B-mask | 000-255 | Subtract the blue in the effect. 000 is the original effect. 255 means subtract all the blue in the effect | | | | | |
| | invalid | 000-007 | | | | | | |
| 7 | Normally on | 008-015 | Constant bright white, color selection by mask (brightness, mask channel available) | | | | | |
| | stroboscopic | 016-255 | The higher the value, the faster the strobe (speed, brightness, mask channel is effective) | | | | | |
| | invalid | 000-200 | | | | | | |
| 8 | Record | 201-255 | When the value of channel 4.5.6 is 255, the recording is valid and the ART_NET effect is recorded to the file specified by channel 1 | | | | | |

Application

- 1. Stage performance;
- 2. The site of the product/press conference;
- 3. Concert lighting control;
- 4. Bar and KTV lighting control



Common problems

(1) Question: After the wiring is completed, the controller cannot be connected?

Answer: Check whether the wiring is correct and whether the plug is loose;In Art Net mode, check if the computer IP and subnet mask of the controller are consistent.

The corresponding computer IP and subnet mask are as follows:

IP:002.000.000.002 Subnet mask will be 255.000.000.000

IP:192.168.001.001 Subnet mask will be 255.255.255.000

| Subnet Mask: | | | | | Subnet Mask: | | | | |
|--------------------|------|----|------|-----|--------------------|------|----|------|-----|
| 255. 000. 000. 000 | | | | | 255. 255. 255. 000 | | | | |
| Computer IP: | MENU | UP | DOWN | SET | Computer IP: | MENU | UP | DOWN | SET |
| 002. 000. 000. 002 | | | | | 192. 168. 001. 001 | | | | |

(2) Question: The controller is connected, but only the first lamp lights up? (Controller IC model setting) Answer: Check if the controller IC settings are correct.





②click"UP"or"DOWN"select IC module



③Click"SET"enter the parameter setting, press"UP"or"DOWN"choose the same IC with lamps



(4) press "SET" to save the setting, check whether the lamp is work normally, long press "MODE" to return to the initial interface.

(3) Question: The lighting effect is inconsistent with the playback order?(Controller channel order setting)

Pixel LED/Pixel



②click"UP"or"DOWN"choose channel order

MENU

IIP

SET

③click"SET"enter the parameter setting, press"UP"or"DOWN"choose the same channel order with

lamps



(4) click "SET" save setting, check whether the lamp is work normally, long press "MENU" to return to the initial interface.

Setting other parameters of the controller, please refer to the above steps

Question: After the controllers are cascaded in Art-Net mode, some controllers have no signal? (Controller Computer IP, Universe settings)

Answer: Check whether the wiring is correct and whether the plug is loose; check the computer IP (Computer IP) of each controller when the connection is correct. When multiple controllers are cascaded, the computer IP of each controller cannot;

After the controllers are cascaded, the playback effect of each controller is the same?

When multiple controllers are cascaded, each controller space (Universe) should be added, for example, the first one is 1-32, the second one is 33-64, and so on.

| U:001-032 >>>> | | | |
|-----------------|-------|----|------|
| OUTPUT:CL05 | | | |
| 002.000.000.015 | MENU | UP | DOWN |
| www.clenled.com | MERIC | 01 | Domi |

| U:033-064 | >>>> |
|-----------------|------|
| OUTPUT:CL05 | |
| 002.000.000.015 | |
| www.clenled.com | |



Attention

- 1.Pay attention to the use environment and be waterproof and moisture-proof;
- 2. There is high voltage inside, non-professionals should not disassemble the machine,

SET

otherwise the consequences will be at your own risk;

- 3. The company does not guarantee man-made damage and natural damage;
- 4.If any abnormality is found during use, please contact us;